Small Format Mixers

# XENYX X2442USB/X2222USB X1832USB/X1622USB/X1222USB X1204USB/1204USB

**XENYX—Premium Mixers with XENYX Mic Preamps & Compressors, British EQs, 24-Bit Multi-FX Processor, internal USB/Audio Interface and energyXT2.5 Compact Music Production Software**

- Premium ultra-low noise, high headroom analog mixer
- State-of-the-art XENYX Mic Preamps comparable to stand-alone boutique preamps
- Studio-grade compressors with super-easy "one-knob" functionality on all mono channels
- Neo-classic "British" 3-band EQs for warm and musical sound
- New studio-grade FX processor with 16 editable presets including reverb, chorus, flanger, delay, pitch shifter, multi-effects, Tap function and storable user parameter settings (not available on 1204USB)
- Built-in stereo USB/Audio Interface to connect directly to your computer. Free audio recording, editing and podcasting software plus 150 instrument/effect plug-ins and ultra-low latency driver included
- Revolutionary energyXT2.5 Compact BEHRINGER edition music production software included with feature-rich audio/MIDI sequencer that loads almost instantaneously on all computer platforms
- Stereo graphic EQ allows precise frequency correction of monitor or main mixes with revolutionary FBQ Feedback Detection System (X122USB and X1832USB only)

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You've got the talent. You're brimming with creativity. And you're ready to get your message out to the masses. But is "old-school" technology standing in the way of your success? Can't afford professional recording time? XENYX USB Series mixers are designed to handle your live gigs, and they provide the state-of-the-art tools you need to make stunning, professional-quality recordings.

Along with their built-in USB/audio interfaces, XENYX USB mixers come with all the recording and editing software you'll need to turn your computer system into a complete, high-performance home recording studio.

### Sonically Superior Mic Preamps

All XENYX mixers have one thing in common—great-sounding, high headroom XENYX mic preamps. These state-of-the-art mic pres represent a major step in the evolution of audio technology—and they can easily hold their own, even when compared to the most expensive stand-alone mic preamps. XENYX preamps offer a staggering 130 dB of dynamic range, with a bandwidth that extends from below 10 Hz to well above 200 kHz. Armed with these outstanding mic preamps, XENYX mixers provide such transparent, crystal-clear performance you just might think someone upgraded your mics while you weren't looking.

### Sublimely Musical British EQ

The British consoles of the 1960s and '70s changed the sound of rock and roll—without them the British Invasion might not have happened. Those legendary mixing desks soon became the envy of engineers and producers all over the world. The channel EQ on our XENYX mixers is based on that very same circuitry, allowing you to imbue signals with incredible warmth and detailed musical character. Even when applied generously, these equalizers exhibit sweet forgiveness and superb audio quality.

*Continued on next page*

BEHRINGER

# XENYX X2442USB X2222USB/X1832USB X1622USB/X1222USB X1204USB/1204USB

- Breathtaking XPQ 3D stereo surround effect for more vitality and enhanced stereo image and Voice Canceller function for easy-to-use sing-along applications (X1222USB and X1832USB only)
- Channel inserts on each mono channel for flexible connection of outboard equipment (not available on 1204USB or X1204USB)
- 2-4 aux sends per channel (see table for details)
- Clip LEDs on all channels, mute/alt 3-4 function on 1204USB or X1204USB models
- 2 subgroups on X1622USB, X1832USB and X2222USB (4 subgroups on X2442USB) with separate outputs for added routing flexibility
- 2-4 multi-functional stereo aux returns for flexible routing (see table for specific model details)
- Balanced main mix outputs with gold-plated XLR connectors
- Control room/phones outputs with multi-input source matrix
- Long-wearing 60-mm logarithmic-taper faders and sealed rotary controls
- "Planet Earth" switching power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus low power consumption for energy saving
- Rack mount brackets included for ultimate flexibility

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### One-knob Compression

Ask professional sound engineers what their favorite piece of external processing gear is and the majority response will be virtually unanimous—dynamic compression. What is compression? We're glad you asked. Compression essentially limits the dynamic range of a signal, lowering the level of loud sounds and turning up softer sounds, to achieve sonic balance.

But applying compression is a delicate art that many novice, and even intermediate, sound techs have great difficulty mastering. Our "one-knob" compression is available on all mono channels and is easy to operate, even for entry-level users. With this one knob, you can easily dial in the perfect amount of compression for instruments and vocals, creating powerful mixes with punch and clarity. This is indeed a rare feature for products in this class—but standard on all XENYX USB mixers.

### Effective FX

All XENYX USB Series mixers (except the 1204USB) feature our new 24-bit dual engine FX processor, with 16 editable, studio-grade presets including reverb, chorus, flanger, delay, pitch shifter and multi-effects. Complete with a highly accurate input meter, these effects can be altered to your personal taste via the Parameter control. Time-based functions can be entered manually by pressing the Tap button in tempo with the music.

### Recording Bliss

There was a time when the recording process called for lots and lots of expensive gear, which meant the average musician had to buy time at a recording studio—and that time was pricey indeed. But modern technology has put personal recording well within the reach of virtually anyone with access to a computer. How do you get all that music flying around your brain into your computer? That's where XENYX USB mixers come in. Thanks to the built-in, bi-directional stereo USB audio interface, you can connect any of these mixers directly to your PC or Mac computer via a single USB cable. Now any signal source you connect to the mixer can be recorded directly to your hard drive. Which brings us to software…

### Free Would Be Nice!

Because you'll want to take full advantage of the XENYX USB Series mixers' recording and podcasting potential, we've thrown in a massive software package that includes Audacity (the most popular open source audio editor), Podifier, Juice, Podnova and Golden Ear (a great selection of podcasting software). You're ready to go live on your PC or Mac computer right out of the box! You also get more than 100 virtual instruments and 50 FX plug-ins, turning your computer into a complete home-based or mobile recording studio from input to output.

*Continued on next page*

# XENYX X2442USB X2222USB/X1832USB X1622USB/X1222USB X1204USB/1204USB

**energyXT2.5 Compact Edition Included**

When you're ready to take your recording projects to the next level, XT Software's energyXT is just the trick. This amazing DAW (digital audio workstation) makes it easy to manipulate your audio and MIDI files, turning song ideas into stunning CD or Web-ready recordings. energyXT includes its own multi-FX processor, plus a built-in synthesizer/sampler and a drum machine, both of which can be accessed directly via an external controller (such as our UMA25S) or programmed in step-write mode. To learn more about energyXT2.5 Compact Edition or to download the demo version, go to http://behringer.com/EN/Support/energyXT2.5-Compact-BEHRINGER-Edition.aspx .

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| | 1204USB | X1204USB | X1222USB | X1622USB | X1832USB | X2222USB | X2442USB |
|---|---|---|---|---|---|---|---|
| **Mic Preamps** | 4 | 4 | 6 | 4 | 6 | 8 | 10 |
| **Stereo Channels** | 2 | 2 | 4 | 4 | 4 | 4 | 4 |
| **Aux Sends** | 2 | 2 | 2 | 2 | 3 | 3 | 4 |
| **Stereo Aux Returns** | 2 | 2 | 2 | 2 | 2 | 3 | 4 |
| **Phantom Power** | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| **Channel Inserts** | — | — | 4 | 4 | 6 | 8 | 8 |
| **Mono Channel EQ** | 3-band | 3-band | 3-band | 3-band semi-parametic mid | 3-band semi-parametic mid | 3-band semi-parametic mid | 3-band semi-parametic mid |
| **Compressors** | 4 | 4 | 4 | 4 | 6 | 8 | 10 |
| **Stereo Channel EQ** | 3-band | 3-band | 3-band | 4-band fixed | 4-band fixed | 4-band fixed | 4-band fixed |
| **Stereo Graphic EQ** | — | — | 7-band | — | 9-band | — | — |
| **FBQ** | — | — | ✓ | — | ✓ | — | — |
| **XPQ 3D** | — | — | ✓ | — | ✓ | — | — |
| **Voice Canceller** | — | — | ✓ | — | ✓ | — | — |
| **FX Processor** | — | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| **Built-in USB Audio Interface** | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| **Mute/Alt 3-4** | ✓ | ✓ | — | — | — | — | — |
| **Subgroups** | — | — | — | 2 | 2 | 2 | 4 |
| **energyXT2.5 software** | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| **Software Bundle** | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| **Dimensions (H x W x D)** | 3.8 x 9.72 x 3.15" 97 x 247 x 334 mm | 3.8 x 9.72 x 3.15" 97 x 247 x 34 mm | 3.54 x 14.57 x 13" 90 x 370 x 330 mm | 3.54 x 12.60 x 13.39" 90 x 320 x 340 mm | 3.54 x 16.93 x 14" 90 x 430 x 355 mm | 3.54 x 16.93 x 14" 90 x 430 x 355 mm | 5.31 x 17.32 x 16.54" 135 x 440 x 420 mm |
| **Weight** | 5.75 lbs / 2.6 kg | 5.75 lbs / 2.6 kg | 8.16 lbs / 3.7 kg | 7.60 lbs / 3.45 kg | 10.22 lbs / 4.64 kg | 10.5 lbs / 4.78 kg | 13 lbs / 5.92 kg |
| **Rack Mount Brackets** | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |

# XENYX X2442USB
# X2222USB/X1832USB
# X1622USB/X1222USB
# X1204USB/1204USB

## Multi-FX Processor Preset Chart

| No | Effect | PROGRAM | Min. value | Max. value | Default | TAP | Min. value | Max. value | Default | TAP LED |
|---|---|---|---|---|---|---|---|---|---|---|
| | REVERB | | | | | | | | | |
| 01 | HALL | Reverb time | 01 (approx. 1.0 sec.) | 10 (approx. 8.0 sec.) | 03 | Brilliance | oF | on | on | off/on lighting |
| 02 | ROOM | Reverb time | 01 (approx. 0.5 sec.) | 10 (approx. 4.0 sec.) | 04 | Brilliance | oF | on | oF | off/on lighting |
| 03 | PLATE | Reverb time | 01 (approx. 0.5 sec.) | 10 (approx. 5.0 sec.) | 03 | Brilliance | oF | on | on | off/on lighting |
| 04 | GATED | Reverb time | 01 (approx. 0.1 sec.) | 10 (approx. 1.0 sec.) | 02 | Brilliance | oF | on | oF | off/on lighting |
| 05 | REVERSE | Reverb time | 01 (approx. 0.1 sec.) | 10 (approx. 1.0 sec.) | 05 | Brilliance | oF | on | oF | off/on lighting |
| | AMBIENCE / DELAY | | | | | | | | | |
| 06 | EARLY REFLECTIONS | Room size | 01 (small) | 10 (extra large) | 05 | Brilliance | oF | on | oF | off/on lighting |
| 07 | AMBIENCE | Area size | 01 (small) | 10 (extra large) | 05 | Brilliance | oF | on | on | off/on lighting |
| 08 | DELAY | No. of repetitions | 01 (min. feedback) | 20 (max. feedback) | 04 | Time Interval (BPM) | 07 (72 BPM) | 60 (600 BPM) | 12 (120 BPM) | blinks BPM Tempo |
| 09 | ECHO | No. of repetitions | 01 (min. feedback) | 40 (max. feedback) | 20 | Time Interval (BPM) | 07 (72 BPM) | 60 (600 BPM) | 10 (100 BPM) | blinks BPM Tempo |
| | MODULATION | | | | | | | | | |
| 10 | CHORUS | Intensity (Depth) | 01 (1 %) | 99 (99 %) | 30 | Tempo (LFO-Speed) | 02 (24 BPM) | 48 (480 BPM) | 06 (60 BPM) | blinks mod speed |
| 11 | FLANGER | Intensity (Depth) | 01 (1 %) | 99 (99 %) | 40 | Tempo (LFO-Speed) | 02 (24 BPM) | 48 (480 BPM) | 09 (90 BPM) | blinks mod speed |
| 12 | PHASER | Intensity (Depth) | 01 (1 %) | 99 (99 %) | 60 | Tempo (LFO-Speed) | 02 (24 BPM) | 48 (480 BPM) | 03 (30 BPM) | blinks mod speed |
| | DETUNE / PITCH | | | | | | | | | |
| 13 | DETUNE | Detune-Spreading | 01 (1 cent) | 99 (99 cent) | 25 | 2nd voice delay | 05 (short, 5 ms) | 50 (long, 50 ms) | 05 (5 ms) | off/on lighting |
| 14 | PITCH SHIFT | Semitone Steps | -12 (1 octave down) | 12 (1 octave up) | 03 (Minor 3rd) | Detune | oF (0 Cent) | on (+25 cent) | oF (0 Cent) | off/on lighting |
| | COMBINATION FX | | | | | | | | | |
| 15 | DELAY + REV | Ratio | -9 (90% DLY, 10% REV) | 9 (10% DLY, 90% REV) | 0 (50%/ 50%) | DLY Time (BPM) | 11 (116 BPM) | 60 (600 BPM) | 12 (120 BPM) | blinks BPM Tempo |
| 16 | CHORUS + REV | Ratio | -9 (90% CH, 10% REV) | 9 (10% CH, 90% REV) | 0 (50%/ 50%) | Reverb time | 12 (short, 1.2 s) | 24 (long, 2.4 s) | 12 (short, 1.2 s) | off/on lighting |

# XENYX X2442USB X2222USB/X1832USB X1622USB/X1222USB X1204USB/1204USB

**1204USB**

Perfect for a small live-performance mixer, as well as home-based recording setup, the 1204USB provides four mono channels with premium XENYX mic preamps, neo-classic 3-band British-style EQ and two stereo input channels. Far from being a "bare-bones" mixer, all mono channels feature our "one knob" studio-grade compressor and two Aux Sends (one each pre- and post-fader). Two stereo Aux Returns are included for use with external FX modules. The built-in USB audio interface provides bi-directional transfer of signals between the mixer and computer.

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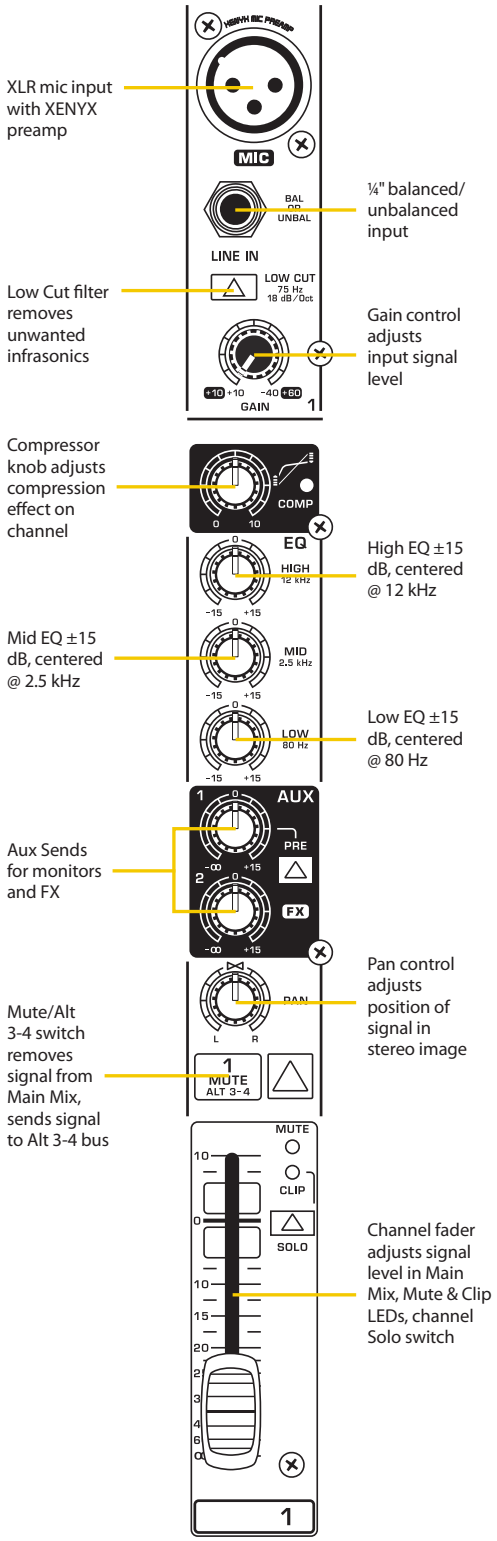
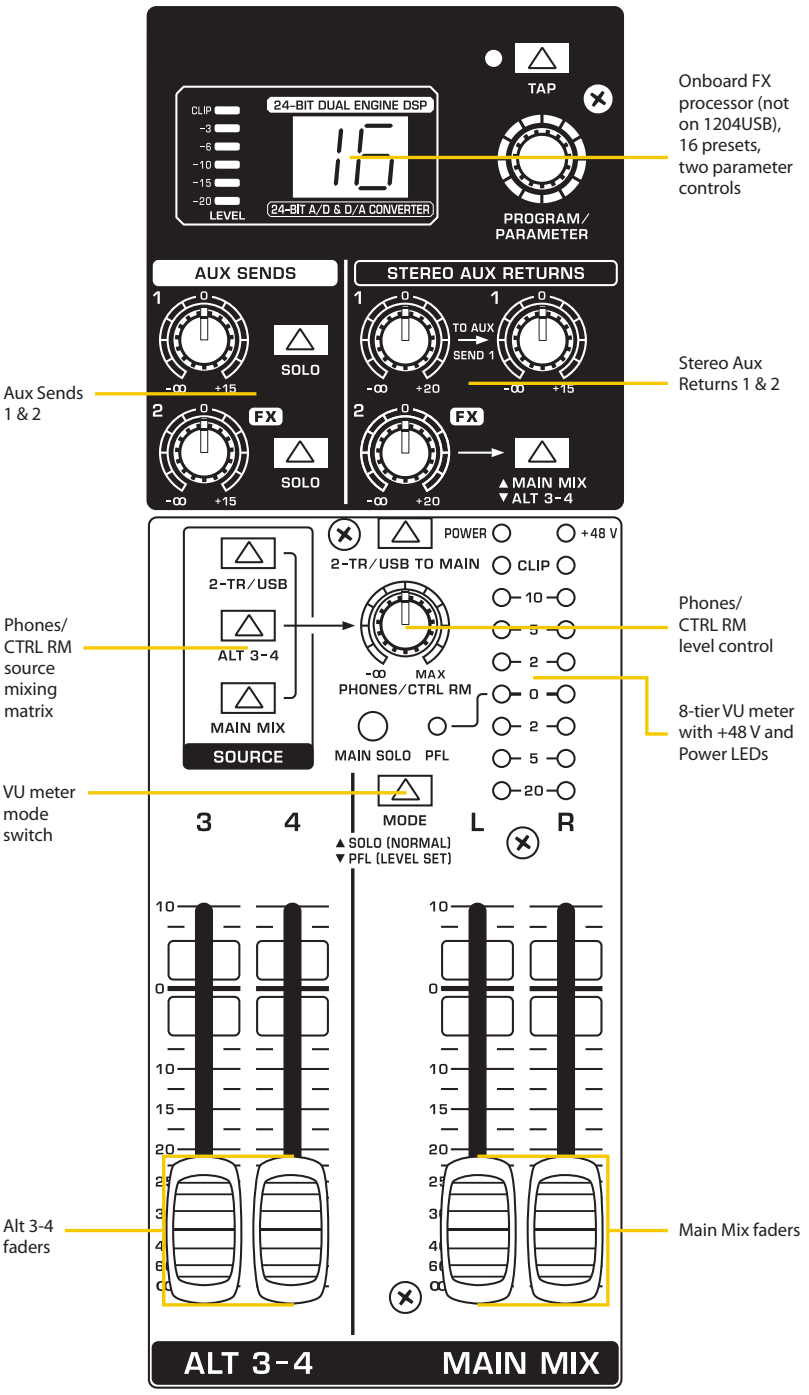



## 1204USB/X1204USB Front Panel



# XENYX X2442USB
# X2222USB/X1832USB
# X1622USB/X1222USB
# X1204USB/1204USB

**X1204USB**

The compact X1204USB mixer takes the 1204USB up a notch, providing all the same great features, plus our new 24-bit, dual engine FX processor, with 16 editable, studio-grade presets including reverb, chorus, flanger, delay, pitch shifter and multi-effects. User-definable parameters include reverb time and brilliance, delay room size and repetitions, modulation depth and speed, and much more. Time-based functions can be addressed via a handy Tap button. The most recent parameter settings are always stored in memory.

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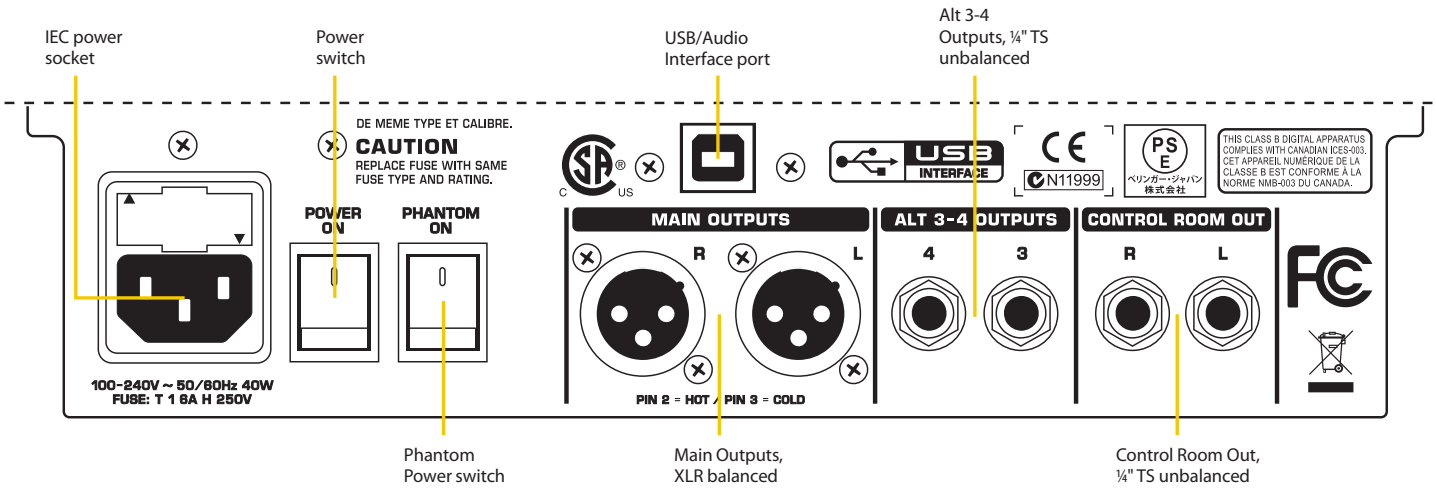
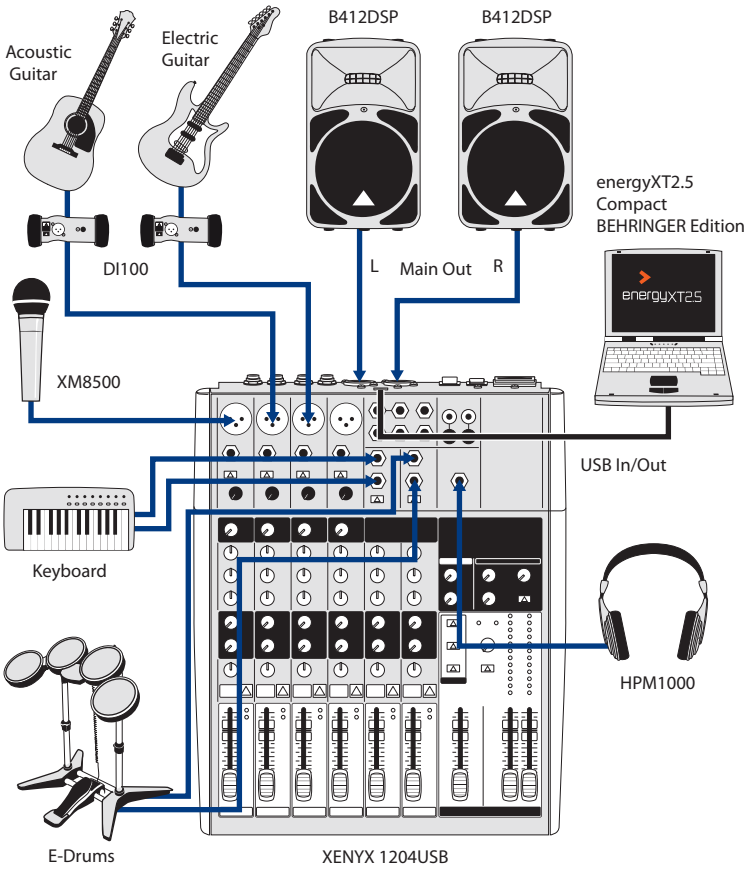
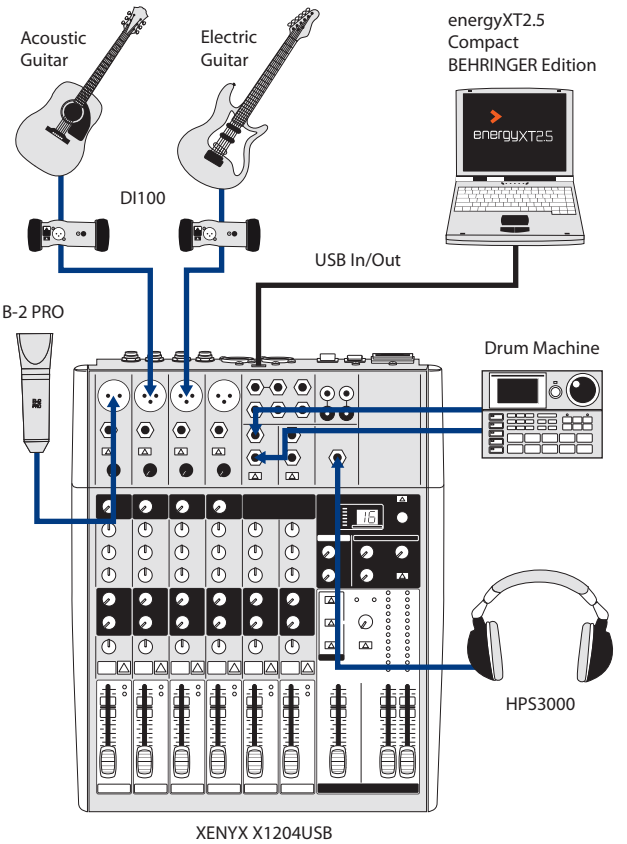
## 1204USB/X1204USB Rear Panel




## XENYX 1204USB Live/Recording Setup




## XENYX X1204USB Recording Setup



# XENYX X2442USB X2222USB/X1832USB X1622USB/X1222USB X1204USB/1204USB

### X1222USB

The X1222USB ups the ante with six mono mic inputs. These two additional channels can also be used for stereo line-level devices, such as keyboards or sound modules. Building on the feature set of the two previous models, the X1222USB comes equipped with channel Inserts for inputs 1-4, a stereo 7-band graphic EQ, which can be assigned to the main or monitor buses, and our proprietary FBQ Feedback Detection System. Other features include full-sized faders for MON and FX SENDs, our XPQ 3D stereo surround effect (creates a broader, enhanced stereo image), and a handy Voice Canceller function for removing vocals from pre-recorded tapes and CDs for "instant-karaoke" applications.

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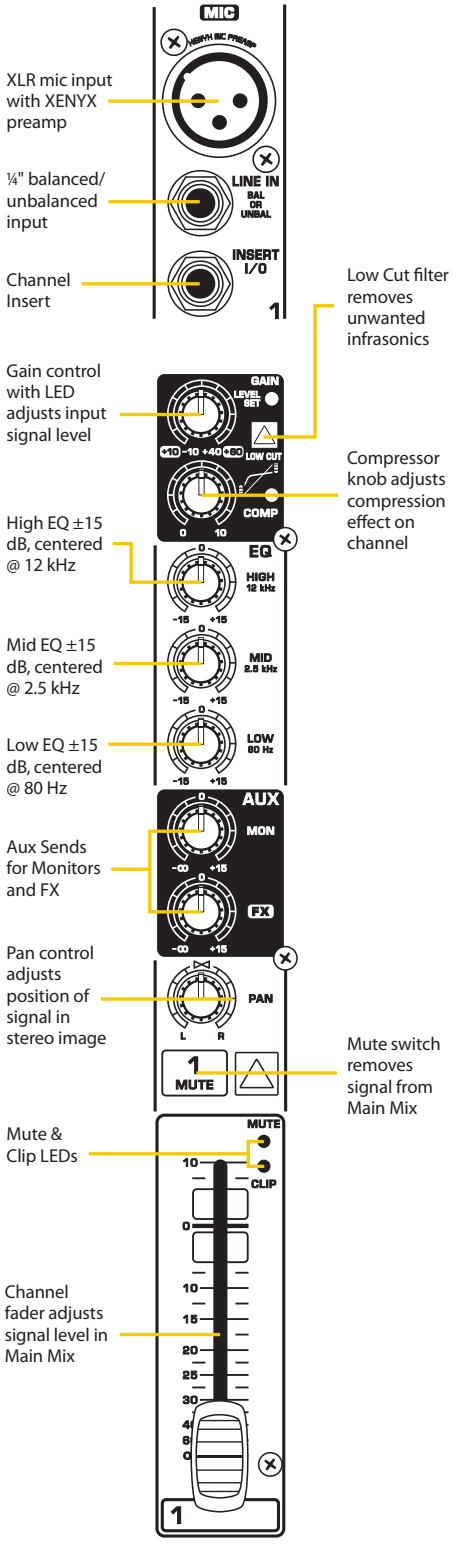
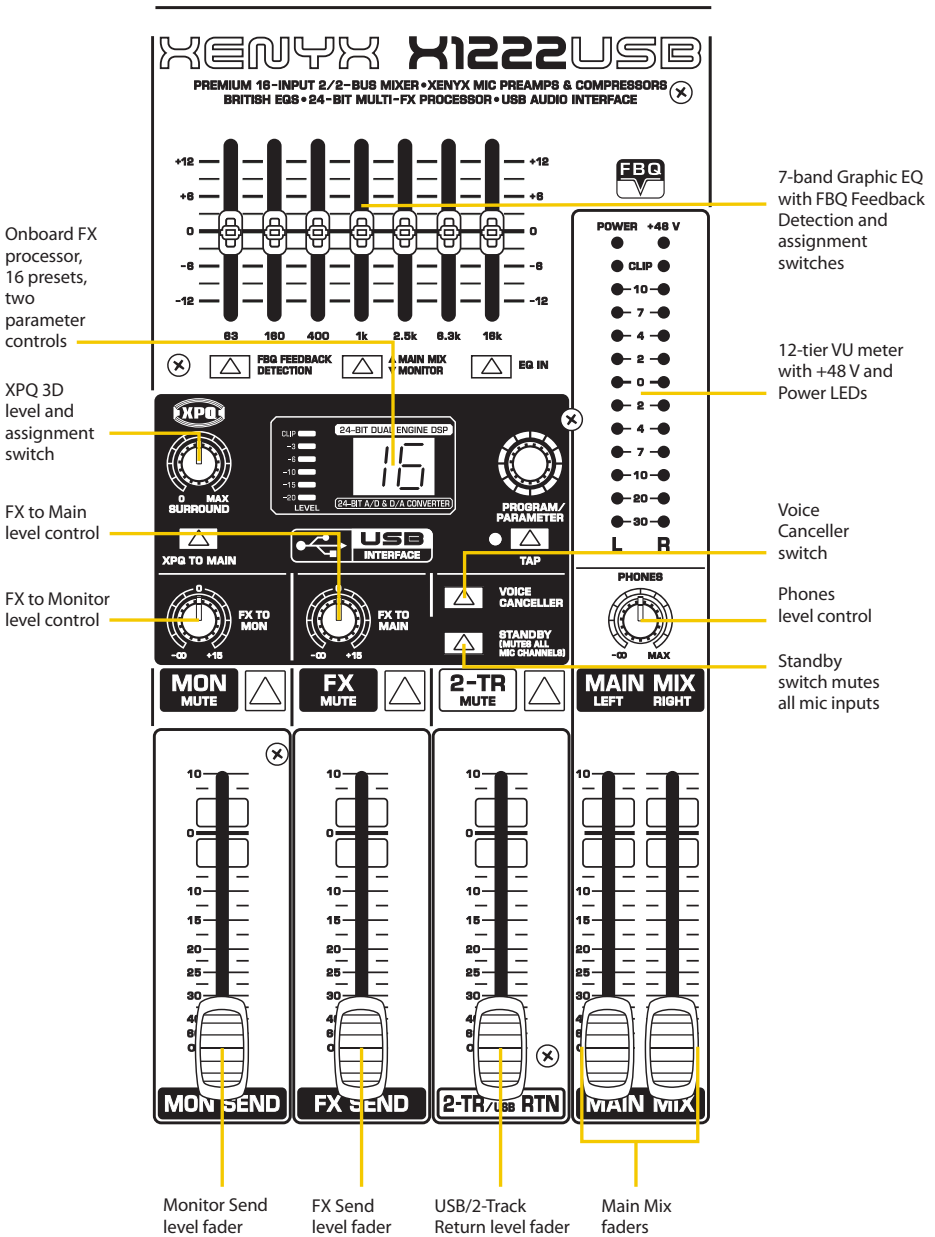
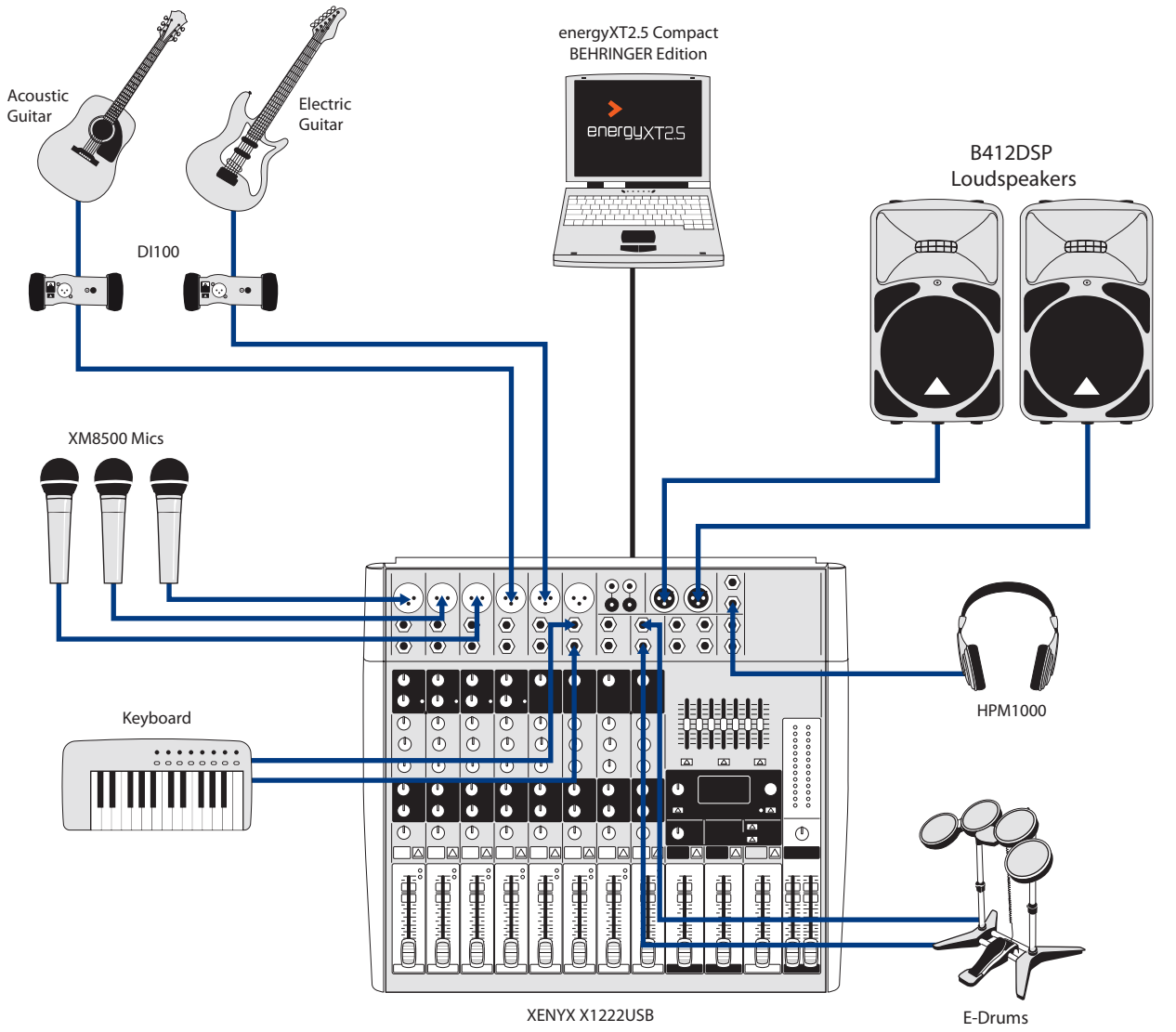



## X1222USB Front Panel



# XENYX X2442USB
# X2222USB/X1832USB
# X1622USB/X1222USB
# X1204USB/1204USB

## XENYX X1222USB Live/Recording Setup



# XENYX X2442USB X2222USB/X1832USB X1622USB/X1222USB X1204USB/1204USB

### X1622USB

The X1622USB features four XENYX-fueled mic inputs with channel Inserts, "one knob" compressors and 3-band British-style EQs with a sweepable, semi-parametric mid frequency band. The four stereo line-level channels offer enhanced fine-tuning via 4-band EQ, which is extremely handy for adjusting critical keyboard midrange frequencies. Aux 1 Sends are switchable (pre- or post-fader) and individual channels can be assigned to two subgroups for mixing flexibility.

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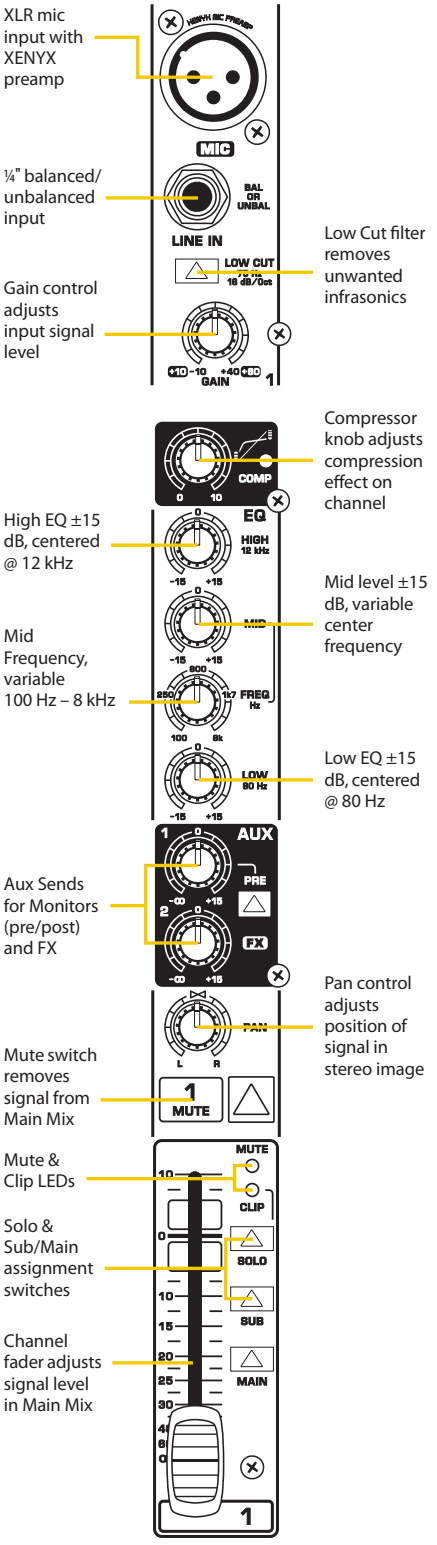
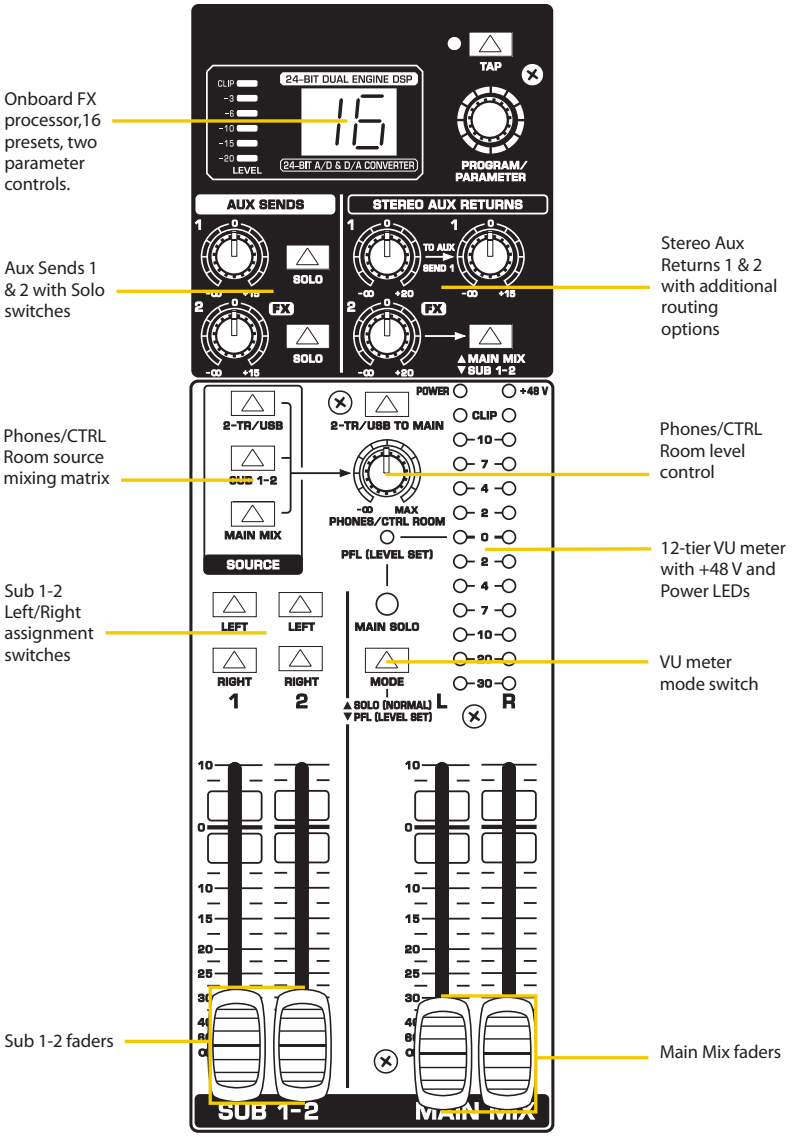
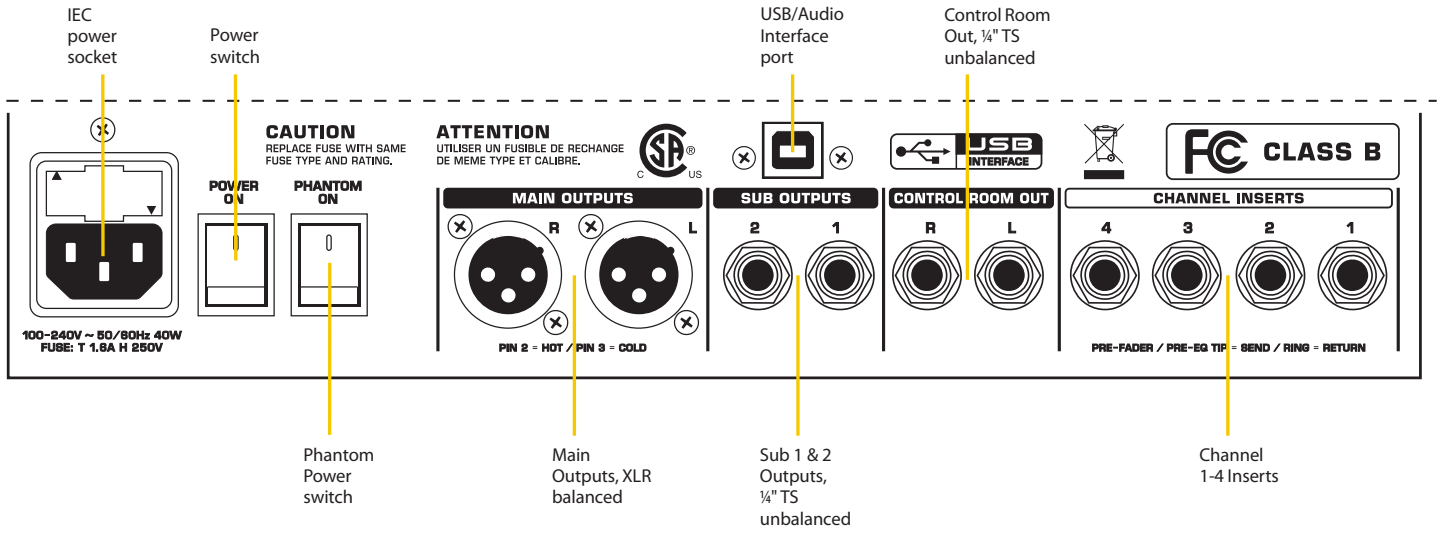



## X1622USB Front Panel

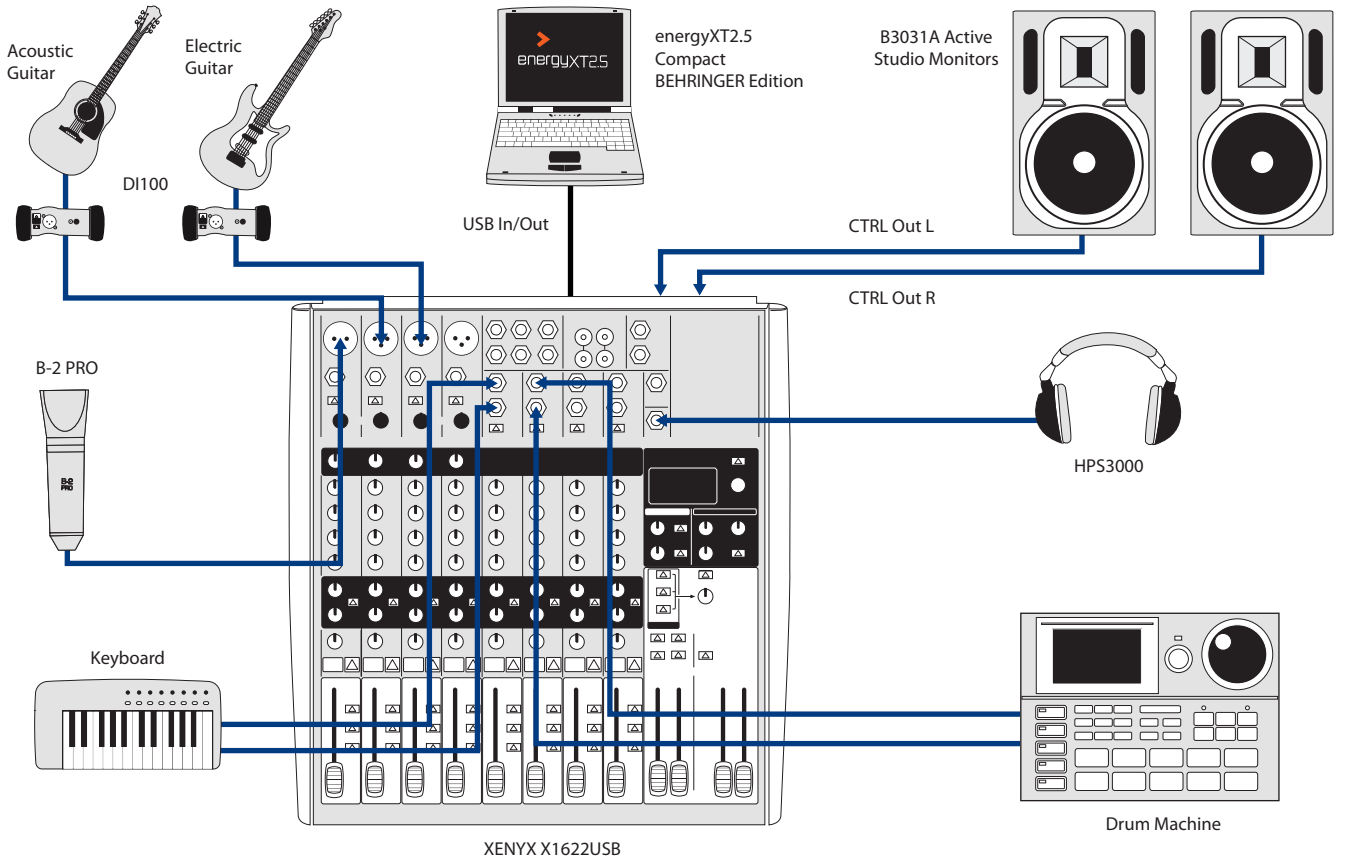


# XENYX X2442USB
# X2222USB/X1832USB
# X1622USB/X1222USB
# X1204USB/1204USB

## X1622USB Rear Panel




## XENYX X1622USB Recording Setup



# XENYX X2442USB X2222USB/X1832USB X1622USB/X1222USB X1204USB/1204USB

**X1832USB**

Building on the feature set of the X1622USB, the X1832USB comes with two additional mic strips (including channel inserts), for a total of six XENYX mic preamps. The onboard stereo 9-band graphic equalizer, which can be assigned to the main or monitor buses, provides superb system EQ and works in conjunction with the FBQ feedback detection circuitry to eliminate annoying mic squeals. Other features include full-sized faders for MON and FX SENDs, along with our proprietary XPQ 3D stereo surround effect and Voice Canceller. The ultra-versatile X1832USB also has an additional Aux Send (switchable pre/post), for a total of three, and two assignable subgroups.

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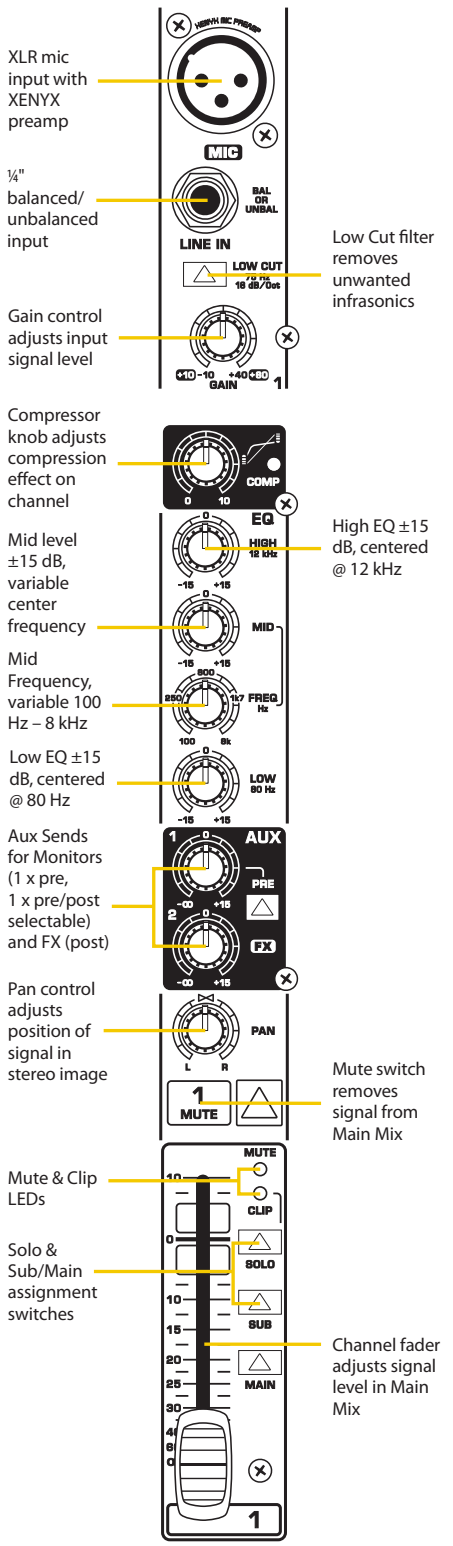
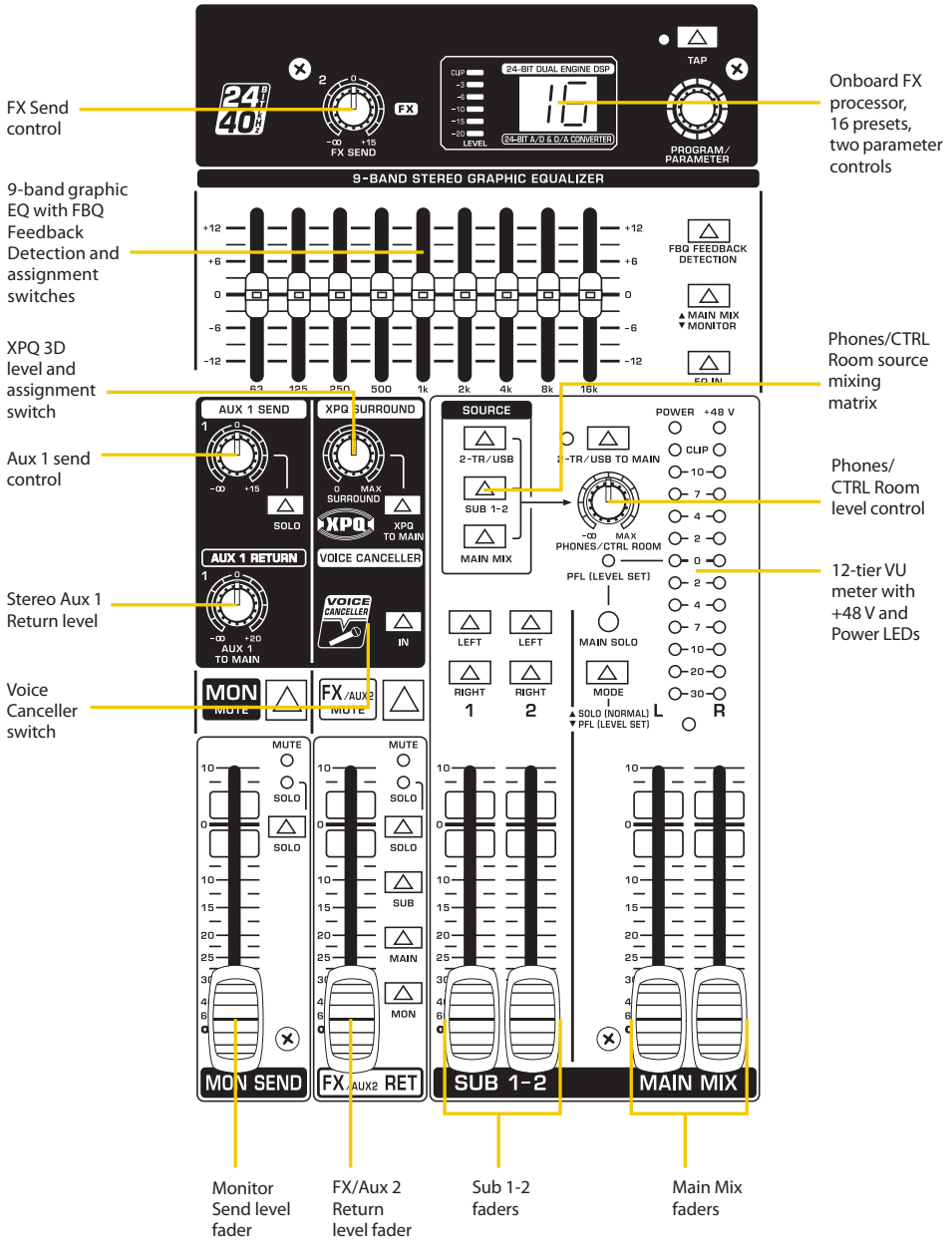
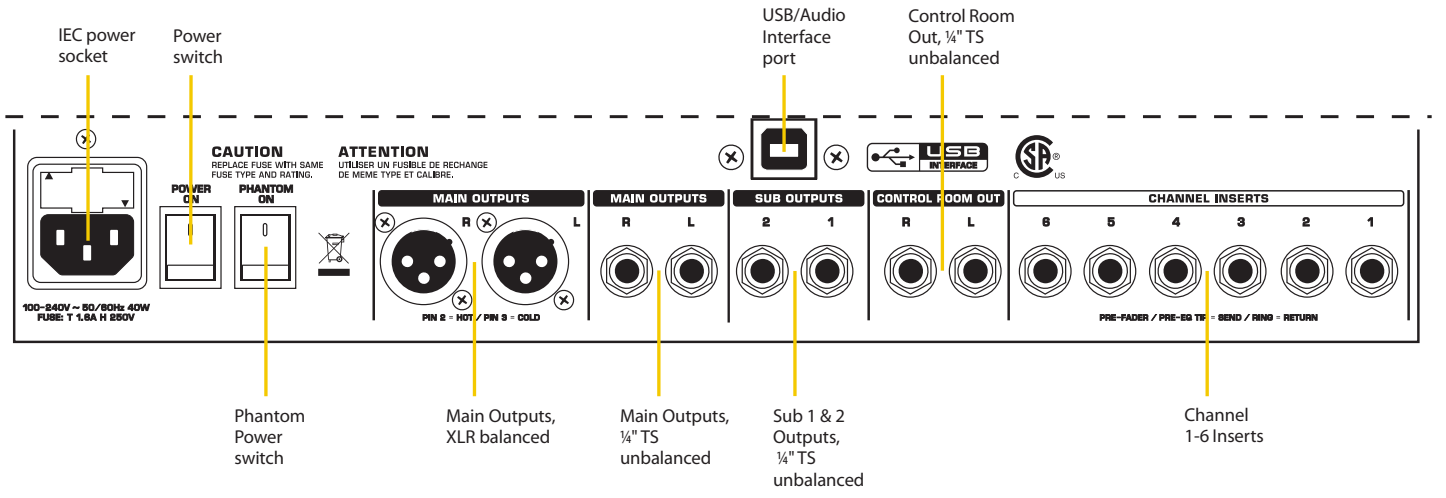



## X1832USB Front Panel

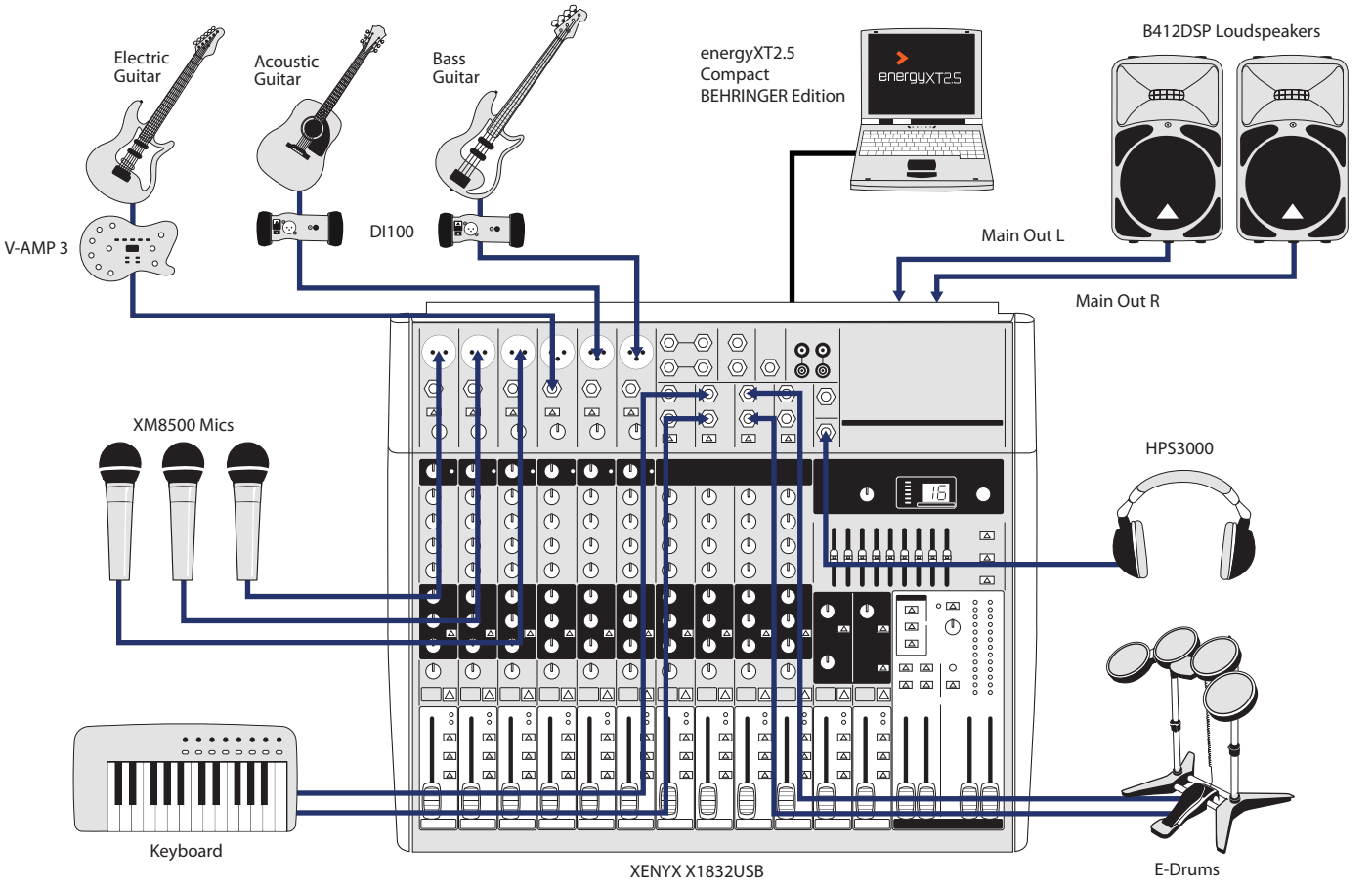


# XENYX X2442USB
# X2222USB/X1832USB
# X1622USB/X1222USB
# X1204USB/1204USB

## X1832USB Rear Panel




## XENYX X1832USB Live/Recording Setup



# XENYX X2442USB X2222USB/X1832USB X1622USB/X1222USB X1204USB/1204USB

**X2222USB**

How about eight XENYX mic channels with inserts, dedicated compressors, 3-band EQ with semi-parametric mids and three Aux Sends? You get all that with the X2222USB, plus four stereo line-level channels, two convenient mix subgroups and onboard 24-bit digital FX processing, with dual user-addressable parameter controls. All this and more enclosed in a rack-ready, roadworthy steel chassis.

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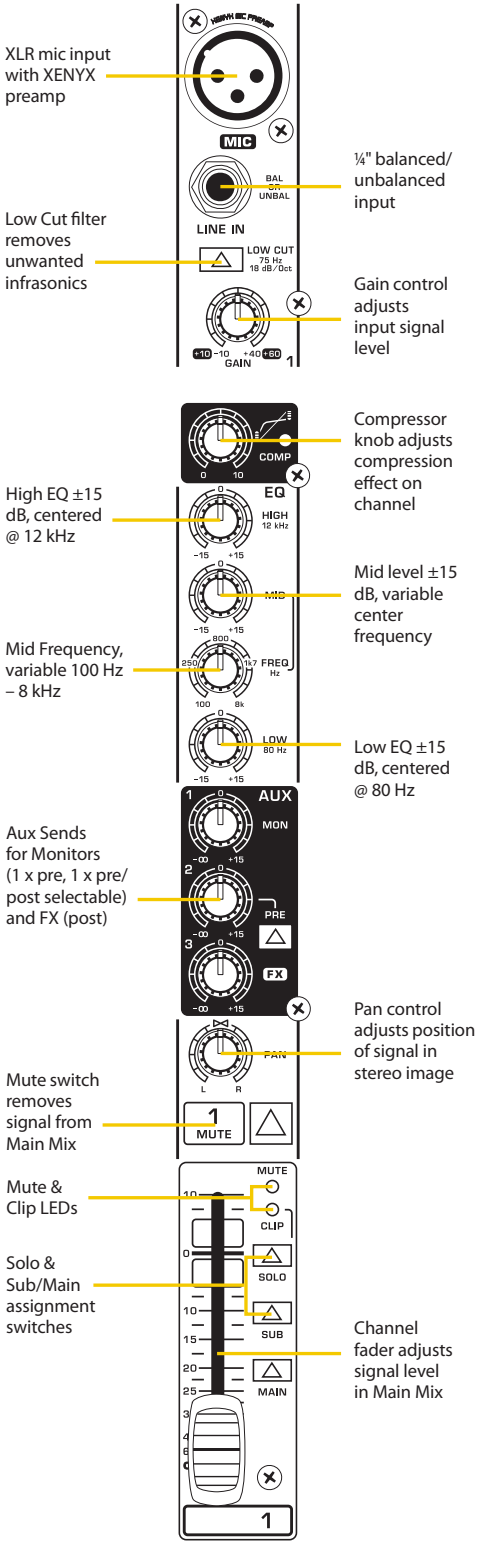
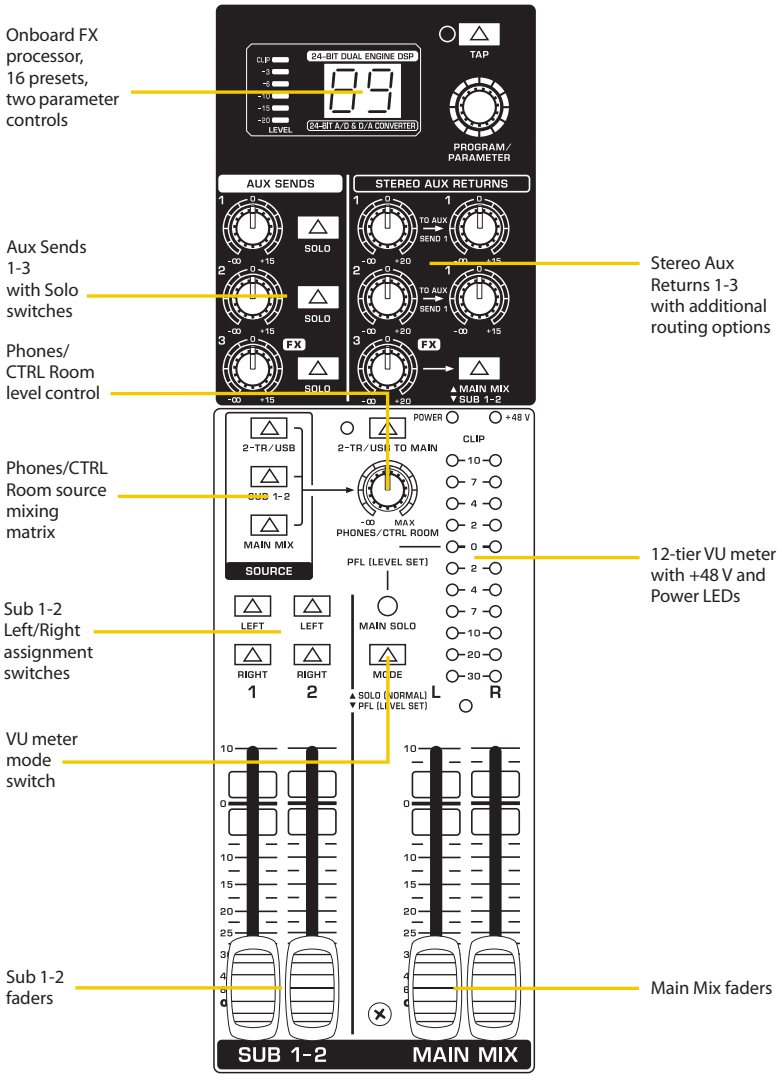
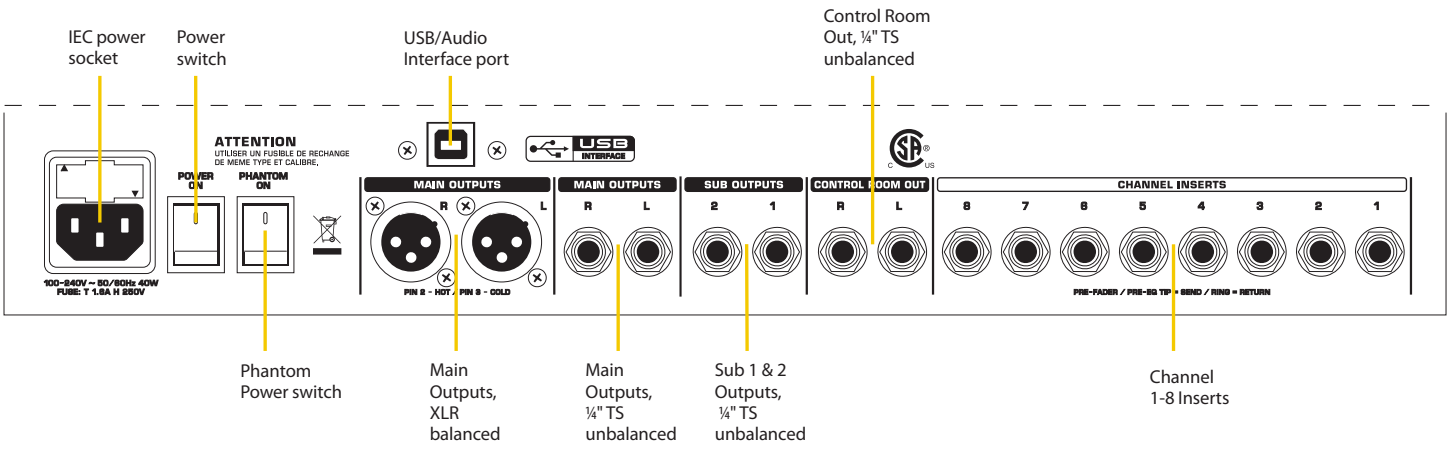



## X2222USB Front Panel

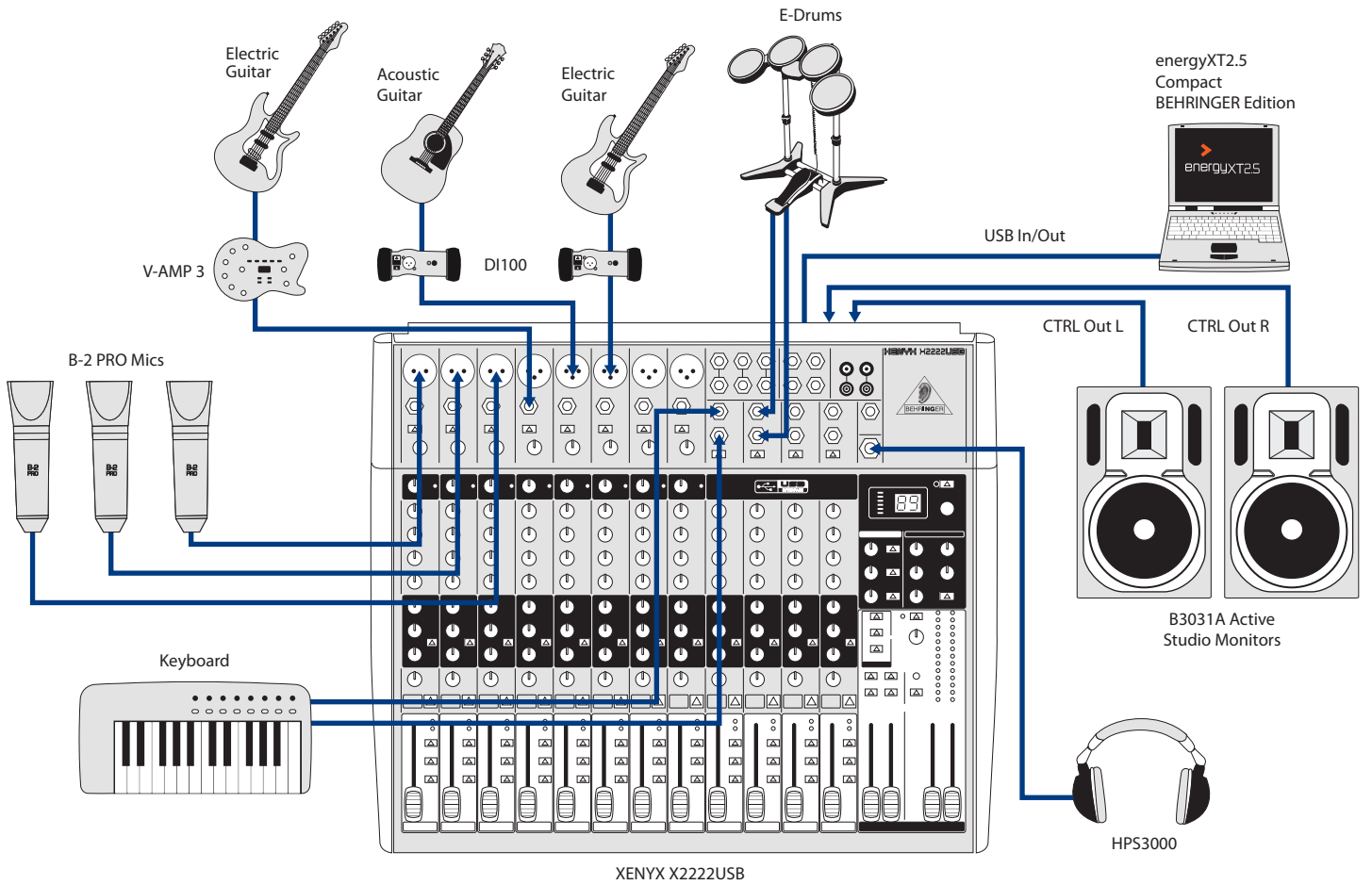


# XENYX X2442USB
# X2222USB/X1832USB
# X1622USB/X1222USB
# X1204USB/1204USB

## X2222USB Rear Panel




## XENYX X2222USB Recording Setup

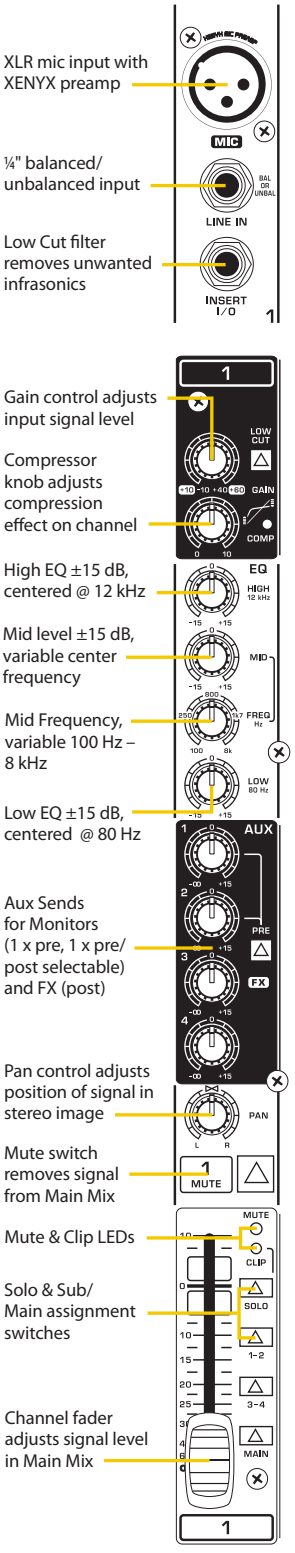


# XENYX X2442USB
# X2222USB/X1832USB
# X1622USB/X1222USB
# X1204USB/1204USB

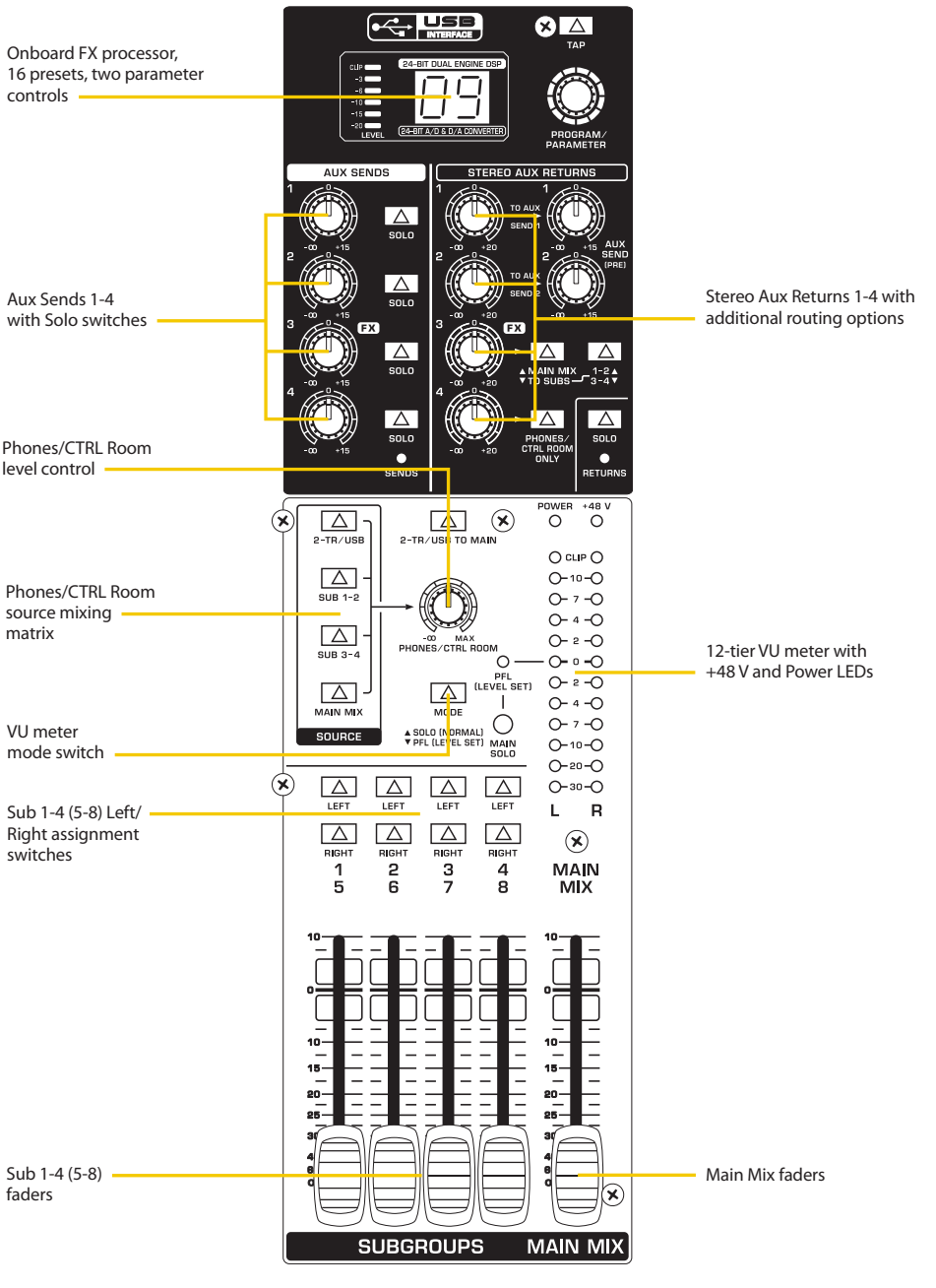
**X2442USB**

The "Big Daddy" of the USB Series is the X2442USB with its 10 state-of-the-art, XENYX-powered mic inputs, four stereo channels, four Aux Sends and four stereo Aux Returns, and our easy to use "one knob" compressors on each of the mono channels. Other features available exclusive to the X2442USB are: four subgroups for mixing flexibility; Main Inserts (the ideal path for connecting graphic equalizers or compressor/limiters); and eight Direct Outs and Sub Outs for analog recording purposes.

No matter what your audio mixing needs are, BEHRINGER USB Series mixers provide the performance and features that can take your talent to the next level, at a price that is sure to amaze you. Try one on today—we have one available in your size!

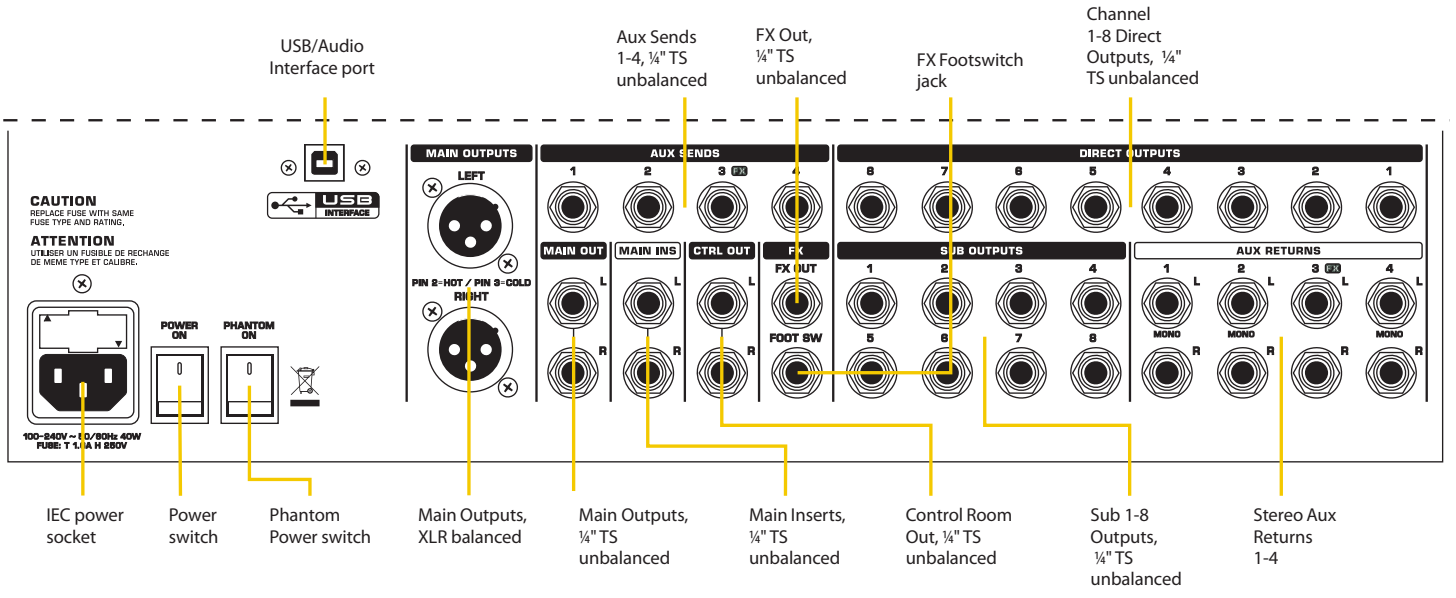



## X2442USB Front Panel

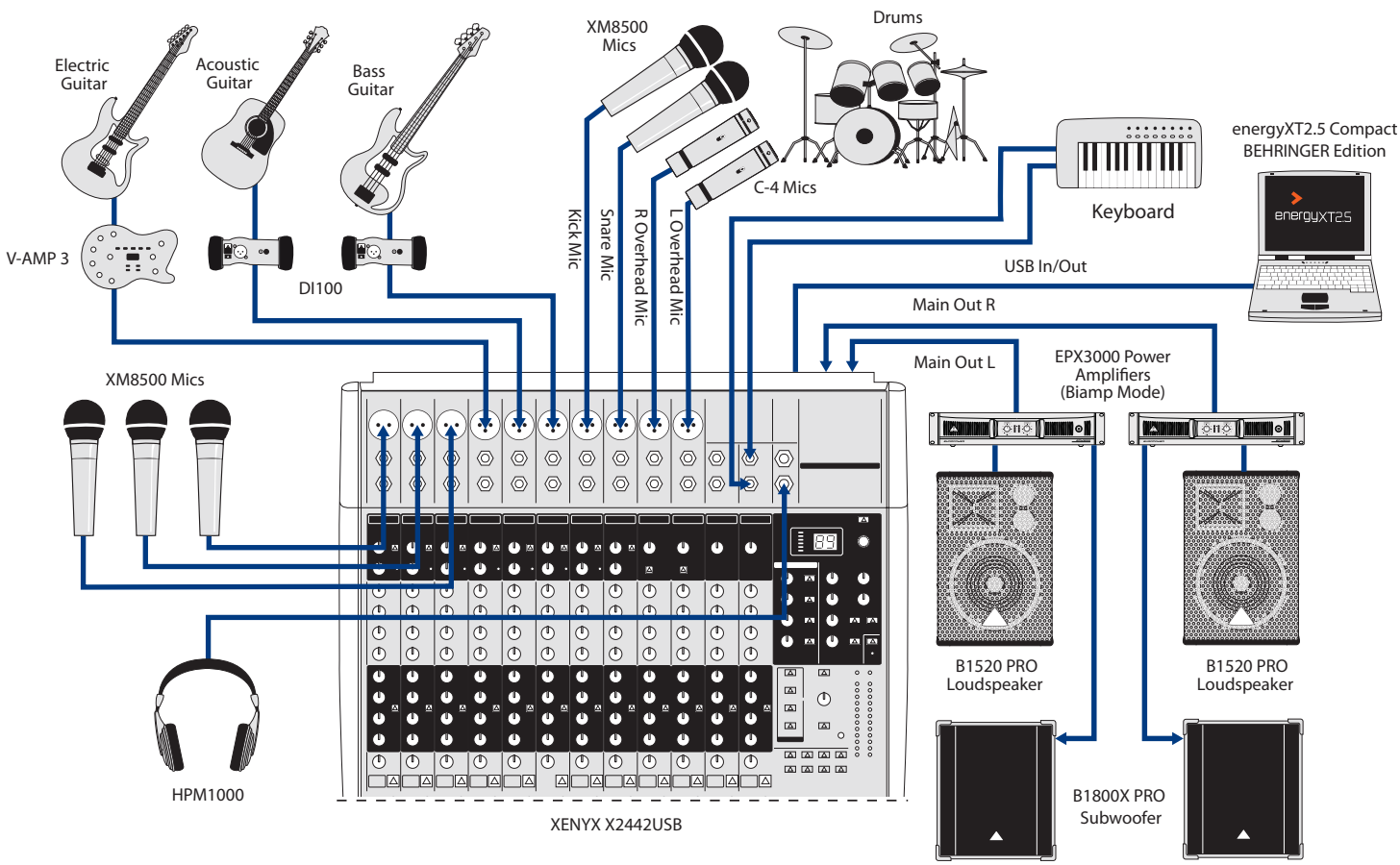


# XENYX X2442USB
# X2222USB/X1832USB
# X1622USB/X1222USB
# X1204USB/1204USB

## X2442USB Rear Panel




## XENYX X2442USB Recording Setup



# XENYX X2442USB
# X2222USB/X1832USB
# X1622USB/X1222USB
# X1204USB/1204USB

| MONO INPUTS | |
|---|---|
| **Microphone inputs (XENYX Mic preamp)** | |
| Type | XLR connector, electronically balanced, discrete input circuit |
| **Mic E.I.N.1 (20 Hz - 20 kHz)** | |
| @ 0 Ω source resistance | -134 dB 135.7 dB A-weighted |
| @ 50 Ω source resistance | -131 dB 133.3 dB A-weighted |
| @ 150 Ω source resistance | -129 dB 130.5 dB A-weighted |
| Frequency response (–1 dB) | <10 Hz - 150 kHz (-1 dB) |
| Frequency response (–3 dB) | <10 Hz - 200 kHz (-3 dB) |
| Gain range | +10 dB to +60 dB |
| Max. input level | +12 dBu @ +10 dB GAIN |
| Impedance | 2.6 k Ohms balanced |
| Signal-to-noise ratio | 110 dB A-weighted (0 dBu In @ +22 dB GAIN) |
| Distortion (THD+N) | 0.005% / 0.004% A-weighted |
| Phantom Power | Switchable, +48 V |

| LINE INPUT | |
|---|---|
| Type | ¼" TRS jack, electronically balanced |
| Impedance | 20 k Ohms balanced, 10 k Ohms unbalanced |
| Gain range | -10 dB to +40 dB |
| Max. input level | 30 dBu |

| FREQUENCY RESPONSE (MIC IN – MAIN OUT) | |
|---|---|
| <10 Hz - 90 kHz | +0 dB / -1 dB |
| <10 Hz - 160 kHz | +0 dB / -3 dB |

| STEREO INPUTS | |
|---|---|
| Type | ¼" TRS jack, balanced |
| Impedance | 20 k Ohms balanced, 10 k Ohms unbalanced |
| Gain range | -20 dB to +20 dB |
| Max. input level | +22 dBu |

| CD/TAPE IN | |
|---|---|
| Type | RCA connector |
| Impedance | 10 k Ohms |
| Max. input level | +22 dBu |

| EQUALIZER 3-BAND | |
|---|---|
| LOW | 80 Hz / ± 15 dB |
| MID | 2.5 kHz / ± 15 dB |
| HIGH | 12 kHz / ± 15 dB |

| EQUALIZER 3-BAND SEMI-PARAMETRIC | |
|---|---|
| LOW | 80 Hz / ± 15 dB |
| FREQ | Variable 100 Hz - 8 kHz |
| MID | / ± 15 dB |
| HIGH | 12 kHz / ± 15 dB |

| EQUALIZER 4-BAND FIXED | |
|---|---|
| LOW | 80 Hz / ± 15 dB |
| LOW MID | 500 Hz / ± 15 dB |
| HIGH MID | 3 kHz / ± 15 dB |
| HIGH | 12 kHz / ± 15 dB |

| AUX SENDS | |
|---|---|
| Type | ¼" mono jack, unbalanced |
| Impedance | 120 Ohms |
| Max. output level | +22 dBu |

| AUX RETURNS | |
|---|---|
| Type | ¼" TRS connector, balanced |
| Impedance | 20 k Ohms balanced, 10 k Ohms unbalanced |
| Max. input level | +22 dBu |

| MAIN OUTPUTS | |
|---|---|
| Type | XLR, electronically balanced |
| Impedance | 240 Ohms balanced, 120 Ohms balanced |
| Max. output level | +28 dBu |

| CONTROL ROOM OUTPUT | |
|---|---|
| Type | ¼" TS connector, unbalanced |
| Impedance | 120 Ohms |
| Max. output level | +22 dBu |

| PHONES OUTPUT | |
|---|---|
| Type | ¼" TRS jack, unbalanced |
| Max. output level | +19 dBu / 150 Ohms (+25 dBm) |

| CD/TAPE OUT | |
|---|---|
| Type | RCA connector |
| Impedance | 1 k Ohms |
| Max. output level | +22 dBu |

| DSP | |
|---|---|
| Converter | 24-bit Texas Instruments 24-bit Sigma-Delta 64/128-times oversampling |
| Sampling Rate | 40 kHz |

| MAIN MIX SYSTEM DATA (NOISE) | |
|---|---|
| Main mix @ -∞, channel fader @ -∞ | -105 dB / -108 dB A weighted |
| Main mix @ 0 dB, channel fader @ -∞ | -95 dB / -97 dB A weighted |
| Main mix @ 0 dB, channel fader @ 0 dB | -82.5 dB / -85 dB A weighted |

| POWER SUPPLY | |
|---|---|
| Mains voltage | 100 - 230 V~, 50/60 Hz |
| Mains connector | Standard IEC receptacle |

| USB | |
|---|---|
| Connecter | Type B |
| Converter | 16-bit |
| Sample Rate | 48 kHz |

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